

*Isa. 43:2-5; 2 Tim. 2:19; Heb. 13:5**"K" in John Rippon's Selection of Hymns, 1787; alt.*

1 How firm a foundation for you has been laid,
 2 "Fear not, I am with you, oh, be not dismayed,
 3 "When through the deep waters I call you to go,
 4 "When through fiery trials your pathway shall lie,
 5 "The soul that on Jesus has leaned for repose,

by God in the Word, in the sacrifice paid!
 for I am your God, I will still give you aid;
 the rivers of woe shall not over you flow;
 my grace all-sufficient shall be your supply;
 I will not, I will not desert to its foes;

What more can God say than to you has been said,
 I'll strength-en you, help you, and cause you to stand
 For I will be with you, your troubles to bless,
 the flame shall not hurt you; for I have de-signed
 That soul, though all hell should endeavor to shake,

to you, who for refuge to Jesus have fled?
 up-held by my gracious, om-ni-po-tent hand."
 de-liv-er-ing you from your deep-est dis-tress."
 your soul to make pure just as gold is re-fined."
 I'll nev-er, no nev-er, no nev-er for-sake!"

In 1787, John Rippon, English Baptist clergyman, identified the author of this hymn as "K"; no one has yet verified a complete name. The pentatonic melody has been known by several names since it first appeared in Funk's Genuine Church Music (1832).

Tune: FOUNDATION 11.11.11.11.
 Early United States melody
 from Funk's Genuine Church Music, 1832
 Alternate tune: ADESTE FIDELES

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Bind Us Together

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Words and Music by BOB GILLMAN

F Dm7 Gm
Bind us to - geth - er Lord, bind us to - geth - er with cords that

6 C7 F Bb/C F
can - not be bro - ken. Bind us to - geth - er, Lord,

11 Dm7 Gm C7 F Fine
bind us to - geth - er, bind us to - geth - er with love._____

17 F C7 F C7 F
We are the fa - mily of God,_____ we are the prom - ise di - vine._____

25 C7 F F/C C7 F D.C. al Fine
We are God's cho - sen de - sire,_____ we are the glo - rious new wine._____

I Will Trust in the Lord

416

African-American traditional

Ps. 37:3

1 I will trust in the Lord, I will trust in the
2 I'm gon-na treat ev - ery-bod - y right, I'm gon-na treat ev - ery-bod - y

3
Lord, I will trust in the Lord, till I die.
right, I'm gon-na treat ev - ery-bod - y right, till I die.

I will trust in the Lord, I will trust in the
I'm gon-na treat ev - ery-bod - y right, I'm gon-na treat ev - ery-bod - y

3
Lord, I will trust in the Lord, till I die.
right, I'm gon-na treat ev - ery-bod - y right, till I die.

One use of this traditional song has been in African-American churches, where someone giving a testimony would raise a verse or two, and be joined by the congregation in singing. Then the person would build a testimony upon the hymn's thematic language.

Tune: TRUST IN THE LORD Irr.
African-American traditional
Arr. Jeffrey Radford, 1993