

In 1787, John Rippon, English Baptist clergyman, identified the author of this hymn as "K"; no one has yet verified a complete name. The pentatonic melody has been known by several names since it first appeared in Funk's Genuine Church Music (1832).

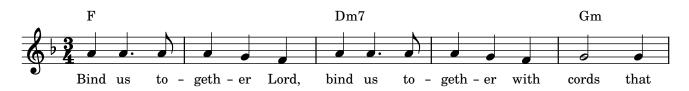
Tune: FOUNDATION 11.11.11.11.

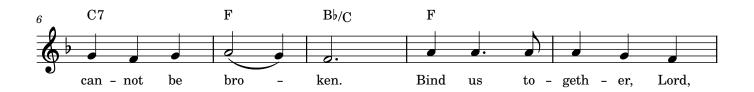
Early United States melody
from Funk's Genuine Church Music, 1832
Alternate tune: ADESTE FIDELES
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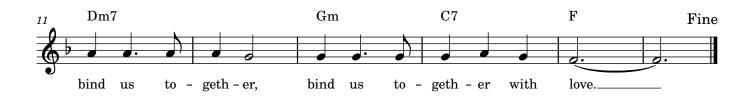
Bind Us Together

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Words and Music by BOB GILLMAN











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One use of this traditional song has been in African-American churches, where someone giving a testimony would raise a verse or two, and be joined by the congregation in singing. Then the person would build a testimony upon the hymn's thematic language.

Tune: TRUST IN THE LORD Irr. African-American traditional Arr. Jeffrey Radford, 1993