

This Is the Day

Ps. 118:24; Luke 24:1-7; Acts 2:1-4

St. 1 paraphr. by Les Garrett, 1967; alt.

St. 2-3, traditional; alt.

Unison

E \flat B \flat 7

1 This is the day, this is the day that our God has made, that our
 2 This is the day, this is the day Je - sus rose a - gain, Je - sus
 3 This is the day, this is the day when the Spir - it came, when the

E \flat

God has made; we will re-joyce, we will re-joyce and be glad in it, and be
 rose a - gain; we will re-joyce, we will re-joyce and be glad in it, and be
 Spir - it came; we will re-joyce, we will re-joyce and be glad in it, and be

A \flat E \flat A \flat

glad in it. This is the day that our God has made, we will re-joyce and be
 glad in it. This is the day Je - sus rose a - gain, we will re-joyce and be
 glad in it. This is the day when the Spir - it came, we will re-joyce and be

E \flat E \flat /B \flat B \flat 7 E \flat

glad in it; This is the day, this is the day that our God has made.
 glad in it; This is the day, this is the day Je - sus rose a - gain.
 glad in it; This is the day, this is the day when the Spir - it came.

The first stanza of this hymn was written by Leslie Garrett, who was born in New Zealand and served as pastor of a church in western Australia. The other two stanzas are anonymous.

Tune: THIS IS THE DAY Irr.
 Les Garrett, 1967

Bind Us Together

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Words and Music by BOB GILLMAN

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of five systems of music, each with a treble clef and a key signature of one flat. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. Chord symbols are placed above the staff at the beginning of each measure or group of measures. The score ends with a double bar line and a repeat sign.

1 F Dm7 Gm
Bind us to - geth - er Lord, bind us to - geth - er with cords that

6 C7 F Bb/C F
can - not be bro - ken. Bind us to - geth - er, Lord,

11 Dm7 Gm C7 F Fine
bind us to - geth - er, bind us to - geth - er with love._____

17 F C7 F C7 F
We are the fa - mily of God,_____ we are the prom - ise di - vine._____

25 C7 F F/C C7 F D.C. al Fine
We are God's cho - sen de - sire,_____ we are the glo - rious new wine._____

Be Now My Vision

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Ancient Irish text, c. 8th century; transl. Mary E. Byrne, 1905
Versified by Eleanor H. Hull, 1912; adapt.

Unison

1 Be now my vi - sion, O God of my heart;
2 Be now my wis - dom, and be my true word;
3 Rich - es I need not, nor life's emp - ty praise,
4 Sov - ereign of heav - en, my vic - to - ry won,

noth - ing sur - pass - es the love you im - part—
ev - er with - in me, my soul is as - sured;
you, my in - her - i - tance, now and al - ways;
may I reach heaven's joys, O bright heav - en's Sun!

You my best thought, by day or by night,
Moth - er and Fa - ther, you are both to me,
You and you on - ly are first in my heart,
Heart of my own heart, what - ev - er be - fall,

wak - ing or sleep - ing, your pres - ence my light.
now and for - ev - er your child I will be.
great God, my trea - sure, may we nev - er part.
still be my vi - sion, O Rul - er of all.

Dating from the eighth century or earlier, this Irish hymn was translated into prose by Mary Byrne. It was then versified by Eleanor Hull, author of several books on Irish literature and history. David Evans arranged the Irish melody for this text in 1927.

Tune: SLANE 10.10.9.10.
Traditional Irish melody
Harm. David Evans, 1927

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