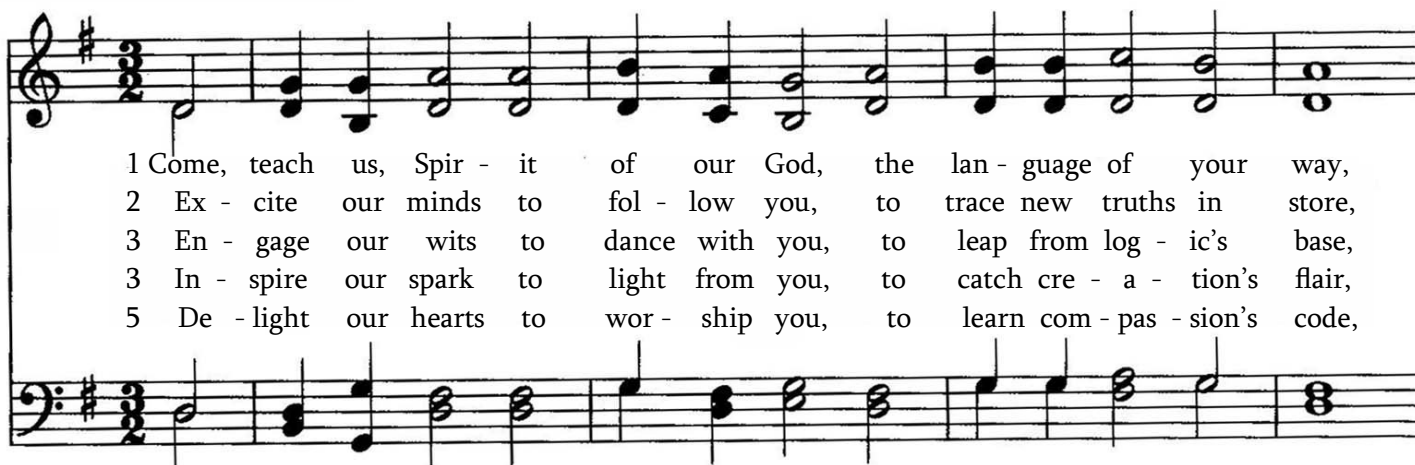
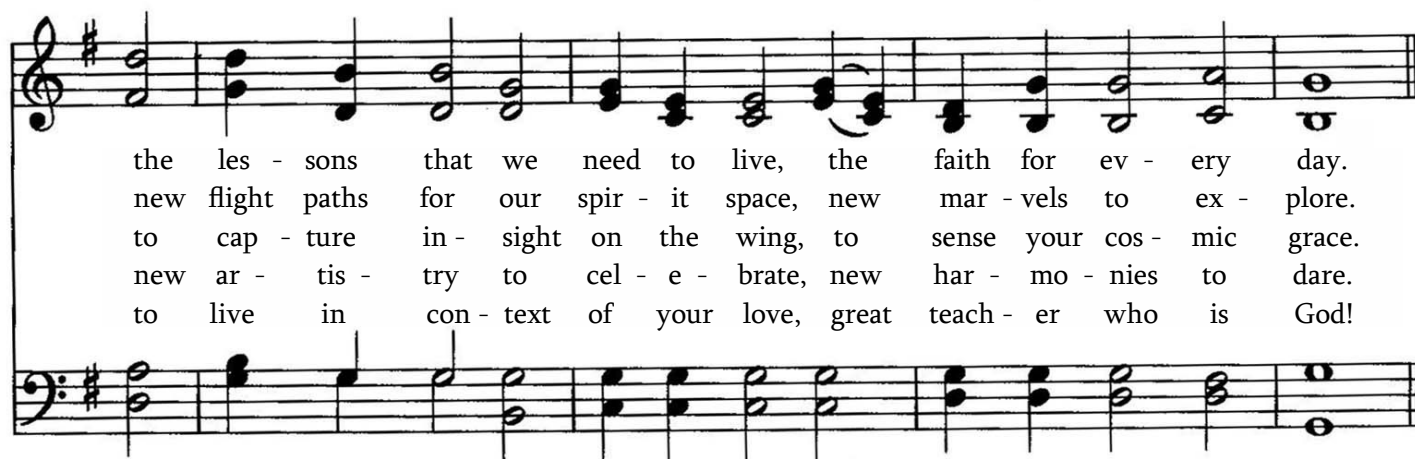


Come, Teach Us, Spirit of Our God

Shirley Erena Murray, 1990



1 Come, teach us, Spir - it of our God, the lan - guage of your way,
2 Ex - cite our minds to fol - low you, to trace new truths in store,
3 En - gage our wits to dance with you, to leap from log - ic's base,
3 In - spire our spark to light from you, to catch cre - a - tion's flair,
5 De - light our hearts to wor - ship you, to learn com - pas - sion's code,



the les - sons that we need to live, the faith for ev - ery day.
new flight paths for our spir - it space, new mar - vels to ex - plore.
to cap - ture in - sight on the wing, to sense your cos - mic grace.
new ar - tis - try to cel - e - brate, new har - mo - nies to dare.
to live in con - text of your love, great teach - er who is God!

Tune: AZMON C.M.

Carl G. Gläser, 1828

Adapt. in L. Mason's Modern Psalmody, 1839

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Bind Us Together

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Words and Music by BOB GILLMAN

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of five staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "Bind us to - geth - er Lord, bind us to - geth - er with cords that can - not be bro - ken. Bind us to - geth - er, Lord, bind us to - geth - er, bind us to - geth - er with love. We are the fa - mily of God, we are the prom - ise di - vine. We are God's cho - sen de - sire, we are the glo - rious new wine." The score ends with a double bar line and the word "Fine".

F Dm7 Gm
Bind us to - geth - er Lord, bind us to - geth - er with cords that

6 C7 F Bb/C F
can - not be bro - ken. Bind us to - geth - er, Lord,

11 Dm7 Gm C7 F Fine
bind us to - geth - er, bind us to - geth - er with love._____

17 F C7 F C7 F
We are the fa - mily of God,_____ we are the prom - ise di - vine._____

25 C7 F F/C C7 F D.C. al Fine
We are God's cho - sen de - sire,_____ we are the glo - rious new wine._____

Every Time I Feel the Spirit

2 Sam. 22:9; Ps. 18:8

African-American spiritual

Refrain

Ev - ery time I feel the Spir - it mov - ing in my heart I will

pray. Yes, ev - ery time I feel the Spir - it mov - ing

Last time, end

in my heart I will pray. 1 Up - on the moun - tain my God
2 Oh, Jor - dan riv - er, chil - ly and

spoke, out of God's mouth came fire and smoke. Looked all a -
cold, it chills the bod - y, not the soul. There's on - ly

to Refrain

round me; looked so fine; I asked my God if all were mine.
one train on this track; it runs to heav - en, then right back.

Among the thousands of spirituals that exist today are songs of gladness and songs of sorrow. This well-known spiritual is a song of joy, captured not only in the words, but in the lively rhythms.

Tune: African-American spiritual
Arr. Joyce Finch Johnson, 1992

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