

Gerhard Tersteegen, an important German hymnwriter of the Reformed Church, began preaching at prayer meetings and gained a considerable following. He devoted his life to praying, preaching, visiting the poor, and writing and translating devotional material.

Tune: WUNDERBARER KÖNIG 6.6.8.6.6.8.3.3.6.6. Joachim Neander, in A und  $\Omega$ , Glaubund Liebesübung, Bremen, 1680

John 17:20, 2 1a

Bob Gillman



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John Ernest Bode wrote these words when his daughter and two sons were confirmed. Although the Oxford scholar and rector wrote books of hymns, this is the only one to achieve lasting fame. Tune: ANGEL'S STORY 7.6.7.6.D.
A. H. Mann, 1883
Alternate tune: MUNICH

Jane Parker Huber, 1978



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Tune: WELWYN 11.10.11.10.
Alfred Scott-Gatty, 1900

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