

## Come, O Fount of Every Blessing

*Robert Robinson, 1758; alt.*

1 Come, O Fount of ev-ery bless-ing, tune my heart to sing your grace;  
 2 Here I pause in my so - journ-ing, giv-ing thanks for hav-ing come,  
 3 O to grace how great a debt - or dai - ly I am drawn a - new!

streams of mer - cy, nev-er ceas-ing, call for songs of end-less praise.  
 come to trust, at ev-ery turn-ing, God will guide me safe-ly home.  
 Let that grace now, like a fet - ter, bind my wan-dering heart to you.

Teach me some me - lo-dious son - net, sung by flam-ing tongues a - bove.  
 Je - sus sought me when a strang-er, wan-dering from the fold of God,  
 Prone to wan - der, I can feel it, wan-der from the love I've known:

Praise the mount; I'm fixed up - on it, mount of God's un - fail-ing love.  
 Came to res - cue me from dan - ger, bless-ed bod - y, pre-cious blood.  
 Here's my heart, O take and seal it, seal it for your ver - y own.

# BIND US TOGETHER

John 17:20, 2 1a

Bob Gillman

F Gm7 Am7 Dm7

Bind us to - geth - er, Lord, bind us to - geth - er with

cords that can - not be bro - ken.

Bind us to - geth - er, Lord, bind us to - geth - er,

bind us to - geth - er in love. *Fine*

# Dear God, Embracing Humankind

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John Greenleaf Whittier, 1872; alt.

Mark 1:16–20; Matt. 14:22–23; 1 Kings 19:11–12

1 Dear God, em-brac - ing hu - man - kind, for - give our fool - ish  
2 In sim - ple trust like theirs who heard, be - side the Syr - ian  
3 O sab - bath rest by Gal - i - lee! O calm of hills a -  
4 Drop your still dews of qui - et - ness, till all our striv - ings  
5 Breathe through the pul - es of de - sire your cool - ness and your

ways; Re - clothe us in our right - ful mind, in  
sea, The gra - cious call - ing of your word, let  
bove! There Je - sus met you prayer - ful - ly: the  
cease; Take from our souls the strain and stress, and  
balm; Let sense be numb, let flesh re - tire; speak

pur - er lives your ser - vice find, in deep - er rev - erence, praise.  
us, like them, by spir - it stirred, rise up and fol - lowers be.  
si - lence of e - ter - ni - ty, in - ter - pret - ed by love.  
let our or - dered lives con - fess the beau - ty of your peace.  
through the earth - quake, wind, and fire, O still, small voice of calm.

In his poem "The Brewing of Soma," New England poet John Greenleaf Whittier compares frenzied ecstasies of a sect of Hindu priests to the noisy Christian revivals he found so offensive. This hymn of quiet worship is from the final stanzas.

Tune: REST 8.6.8.8.6.  
Frederick C. Maker, 1887  
Alternate tune: REPTON  
(repeating last phrase)

# Be Known to Us in Breaking Bread

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*James Montgomery, 1825; alt.*

*Luke 24:30-31, 35*

1 Be known to us in break-ing bread, but do not then de - part;  
2 Here share with us in love di - vine, your bod - y and your blood;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the bass line is in the lower staff. The lyrics are placed between the two staves.

O Sav - ior, stay with us and spread your ta - ble in our heart.  
That liv - ing bread, that heaven-ly wine, be our im - mor - tal food.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the bass line is in the lower staff. The lyrics are placed between the two staves.

*This hymn is sometimes found as the second and third stanzas of an American hymn, "Shepherd of Souls, Refresh and Bless." Montgomery—Moravian poet, journalist, humanitarian, and author of more than 400 hymns—titled this hymn "The Family Table."*

Tune: ST. FLAVIAN C.M.  
Day, *The Whole Booke of Psalms*, 1562

## Teach Me, O Lord, Your Holy Way

William Matson, 1866; alt.

1 Teach me, O Lord, your ho - ly way,  
 2 Help me, O Sav - ior, here to trace  
 3 Guard me, O Christ, that I may ne'er  
 4 Bless me in ev - ery task I face,

and give me an o - be - dient mind,  
 the sa - cred foot - steps you have trod;  
 for - sake the right, or do the wrong;  
 be - gun, con - tin - ued, done for you;

That in your ser - vice I may find  
 and ful - ly trust - ing in my God,  
 A - gainst temp - ta - tion make me strong,  
 Ful - fill your will in all I do,

my heart's de - light from day to day.  
 to grow in good - ness, truth, and grace.  
 and keep me in your shel - tering care.  
 and grant me your a - bun - dant grace.

William Matson, English poet and Congregational minister, wrote a poem of 321 four-line stanzas titled "The Inner Life" (1866). This hymn of obedience to Christ has been drawn from that extended poem.

Tune: ROCKINGHAM L.M.  
 Anon.

Adapt. Edward Miller, 1790