

St. 1, Anna B. Warner, 1860

St. 2-3, David Rutherford McGuire, 1971

1 Je - sus loves me! This I know, for the Bi - ble tells me so.  
 2 Je - sus loves me! This I know, as he loved so long a - go,  
 3 Je - sus loves me! Still to - day, walk - ing with me on my way,

Lit - tle ones to him be - long; they are weak, but he is strong.  
 Tak - ing chil - dren on his knee, say - ing, "Let them come to me."  
 Want - ing as a friend to give light and love to all who live.

Refrain

Yes, Je - sus loves me! Yes, Je - sus loves me!

Yes, Je - sus loves me! The Bi - ble tells me so.

1 Deer He-soos zis guh see-reh,  
 eem soorp keer-kus ice guh-seh,  
 Inch koo-tov ink un-toon-etz  
 po-ker dug-hak, yev orh-netz.

Vo, guh see-reh ziss!  
 Vo, guh see-reh ziss!  
 Vo, guh see-reh ziss!

Soorp Kirk-uh ice guh-seh.

(Armenian transliteration Vartan Hartunian)

1 Lo'u A-lii ua faa-fe-tai  
 I lou sa-ga a-lo-fa-mai,  
 Ua i-lo-a-ti-no ai  
 I lou tau-si pe-a mai.

O lou a-lo-fa!  
 O lou a-lo-fa!  
 O lou a-lo-fa!

E si-li la-va lea.

(Samoan transl. anon.)

Anna B. Warner collaborated with her sister, Susan, on several novels. In one, Say and Seal, this hymn was sung to comfort a sick child. Two new stanzas have been provided by Canadian David R. McGuire, an Anglican priest.

Tune: JESUS LOVES ME 7.7.7.7. with refrain  
 William B. Bradbury, 1862

# Precious Lord, Take My Hand

472

Thomas A. Dorsey, 1932; alt.

1 Pre - cious Lord, take my hand, lead me on, let me stand,  
2 When my way grows drear, pre-cious Lord, lin - ger near,  
3 When the shad - ows ap - pear and the night draws near,

I am tired, I am weak, I am worn;  
when my life is al - most gone,  
and the day is past and gone,

Through the storm, through the night, lead me on to the light:  
Hear me cry, hear my call, hold my hand, lest I fall:  
At the riv - er I stand, guide my feet, hold my hand:

*Refrain*

Take my hand, pre - cious Lord, lead me home.

Thomas A. Dorsey was known as "Georgia Tom" when he played piano for blues singer Ma Rainey. He started writing gospel songs after what he called "a definite spiritual change." This inspirational song, composed following the deaths of his wife, Nettie, and a newborn child, derives from the tune Maitland.

Tune: PRECIOUS LORD Irr. with refrain  
Thomas A. Dorsey, 1932

Copyright © 1938, renewed UniChappell Music, Inc. (A Div. of Hal Leonard Corp.)  
All rights reserved. Used by permission.